

Baltic Neopolis Virtuosi - artists:

Emanuel Salvador - violin

Described by The Strad Magazine as one of the finest Portuguese violinists of his generation, Emanuel Salvador has performed as a soloist, chamber musician and orchestral leader in four continents. After studies in his native Portugal, he moved to London where he graduated from Guildhall School of Music and Drama and Royal College of Music. His multi-faceted career led to regular solo appearances with over 30 orchestras (such as Brazilian National Orchestra, Florence Chamber Orchestra, Krasnoyarsk Philharmonic, Mexican Radio orchestra, among others), festival appearances and critically acclaimed CD recordings. Emanuel was the concertmaster of Orquestra do Norte from 2005 to 2014 and is currently the concertmaster of Baltic Neopolis Orchestra. As a guest concertmaster and as a leader he works regularly with Spanish National Orchestra, Covent Garden Opera House, Seoul Classical Players and Chestochowa Philharmonic Orchestra. He has been awarded several prizes such as: first prize at Isolde Menges (RCM) and Beckenham Festival competitions; Barbirolli Memorial and Wolfson Foundation Award; second prize at Jovens Músicos competition; Honours Mention at Júlio Cardona International Competition – Portugal; Gulbenkian Foundation Scholarship (2000-2003); Instituto Camões Grants (2008-2009). Emanuel Salvador is a professor at the Szczecin Academy of Art.

Sławomira Wilga - violin

Graduated with honors from the Academy of Music. K. and G. Bacewicz in Łódź in the class of prof. Łukasz Błaszczak. She is a laureate of top prizes and numerous non-statutory prizes won during violin and chamber competitions of nationwide and international rank. Previous competition and prize wins for Wilga include: 1st prize, Grażyna Bacewicz International Violin Competition; 3rd prize, Michał Spisak International Music Competition in Dąbrowa Górnicza; 1st prize, International Chamber Music Competition in Bydgoszcz; 2nd prize, Kiejstut Bacewicz International Chamber Music Competition in Łódź; 1st prize, Music Festival & Masterclass in Piła and many others. As a soloist, she has repeatedly performed with European and Asian symphony orchestras, chamber orchestras and ensembles including the Silesian, Kalisz, Zabrze Philharmonic Orchestras, and Norwegian Telemark Orchestra. Wilga is also a recipient of numerous grants including from the Minister of Culture & National Heritage and the Yamaha Foundation.

Emilia Goch Salvador - viola

In 2005 Emilia graduated with honours from the Ignacy Paderewski Academy of Music in Poznań, where she studied at the viola class under Dominik Rutkowski. She collaborated as both soloist and member of chamber orchestras with renowned artists such as: Vasko Vassilev, Tomasz Tomaszewski, Bartosz Bryła, Kevin Kenner, Roman Jabłoński, Anna Maria Staśkiewicz. In 2008 she founded the Baltic Neopolis Orchestra, which is becoming one of the most exciting chamber orchestras in Poland. In 2015 BNO was awarded the Fryderyk Prize (Polish Grammy) for the best chamber music album of the year. In 2013 she led the viola section of Chamber Orchestra of the Deutsche Oper Soloists in their tour of South Korea. In November 2014 Emilia toured with The Covent Garden Soloists in their Southeast Asia tour playing in Singapore, Philippines, Thailand, Malaysia and Vietnam. In 2016, Emilia led the Baltic Neopolis orchestra in their 8 countries Asia tour.

Robert Dacko - cello

Polish cellist, soloist and chamber musician. Winner of several chamber music competitions. He studied in prof. Andrzej Bauer's class at Fryderyk Chopin University of Music. He finished with title Master of Arts in 2009. Robert is a member of the Warsaw Cellonet Group with whom he performed at many renowned concert halls, e.g. the National Philharmonic in Warsaw, National Forum of Music in Wrocław, NOSPR in Katowice, W. Lutoslawski Concert Studio of Polish Radio in Warsaw, Lviv Philharmonic. He has appeared at a number of festivals, e.g. Warsaw Autumn, International Contemporary Music Festival Contrasts in Lviv, Festival of Traditional and Avant-garde Music Codes in Lublin, Octobre Musical Carthage in Tunis, Artus Jazz Festival in Toruń, Summer Jazz Academy in Łódź, 5th Premieres Festival in Katowice, XIV Festival International de Musique en Catalogne in Cerret, Musica Polonia Nova in Wrocław. As a chamber musician and cello group concertmaster he performed more than 100 concerts outside the country: in the USA, Japan, China, Tunisia, France, Germany, Ukraine, Slovakia. In 2017 he started cooperation with Baltic Neopolis Orchestra as a cello leader. Robert plays on a cello made by Wojciech Topa in 2006.

Michał Francuz - piano

Born in Szczecin in 1980, the pianist Michał Francuz studied with Prof. W. Andrzejewski at I. J. Paderewski Academy of Music in Poznań, where he now works. As soloist and chamber musician, he has given concerts with orchestras at home and abroad, and collaborated with several outstanding artists, such as H. Czerny-Stefańska, V. Mierzhanov, or K. Kenner. In May 2015, he debuted at New York's Carnegie Hall, and on 22-23 February 2016, carried out "Francuz plays Beethoven" project, which covered his performance of L. van Beethoven's five piano concertos with the Poznań Symphony Orchestra. The undertaking proved very successful and found recognition with critics and music lovers alike. Michał Francuz has made several recordings of theatre music, incl. own compositions and arrangements, as well as recordings for the Polish Radio. In 2015, together with the Portuguese violinist Emanuel Salvador, he made a recording of K. Szymanowski's pieces due to be released on record in 2017. The pianist's repertoire covers compositions from the Baroque to 21st century music, with particular emphasis on works by Polish composers, as well as pieces by L. van Beethoven, F. Liszt, S. Rachmaninov, M. Ravel, and C. Debussy.